



Letter from The Wizard of Chartreuse (translated from French):

Chartreuse,

I could never have imagined that such an adventure would happen to me after a simple tasting of a glass of yellow Chartreuse from 1964. It was a revelation that has made me live and talk about Chartreuse for the past fifteen plus years.

And now is it still the same? Without any hesitation, I would answer yes, this liqueur is absolutely attractive. I have had the privilege of tasting a large number of them and it is not over, with time of course I admit to having my preferences, but I could say that I am always surprised by the scents that these bottles reveal with time. I would tell you to be patient to taste them even after several months of opening it loses none of its captivating power.

Welcome to this Secret World, to the history of France and to this fabulous epic that I hope will be able to arouse you in the same way.

Why so little information on this liqueur? All over the world, we speak Chartreuse, certainly perhaps a little more in recent years but it has always had its faithful followers and has always been present on the menus of Michelin star restaurants and this without making noise.

Yes, a simple glass of a yellow one transported me and propelled me into this world that has embellished my life since.

This profusion of scents produced in 1964 opened the doors to a luxuriant symphony of 130 plants. A noble harmony, nothing is missing, everything is there: the roundness of 43 degrees, the sparkling gold color, limpid, with an opulent nose of precious alcohol of sweet spices, a round mouth tailor-made "CLIMBING" in the towers, both fat and abundant on a slight hint of candied citrus fruits.

A thirst for original and lasting knowledge was awakened; I needed to learn and know more. How could perfection and balance be so wonderfully at their peak in my palate? It is perfect, nothing is missing, everything is there.

So, as if connected to a location broadcasting from another world where imagination and excitement mix, an incredibly refined universe opened before me. Since that day, the Chartreuse broadcasting station has offered me many beautiful encounters and helped me in many rare quests liken only to real treasure hunts.

Here you are, on a quest for a 900-year-old story, in 400 years of secrecy and 260 years of distillation, for a hidden jewel, the elixir of life, a remedy, the noble Queen of Liqueurs and her precious secret that has stood the test of time.

These sometimes dusty, mysterious discoveries are part of the book of life, family stories wisely waiting in a display case, at the back of a cellar and suddenly finding our connected era.

All these mysteries propel us to the same level as explorers, adventurers looking for new voices, investigations and all the while arousing in us respect, adrenaline, and contemplation.



The ingredients are simple. Commenced by a religious order founded by Saint BRUNO of Cologne in 1084 giving birth to the Carthusian order, the monastery of the Grande Chartreuse where a handful of men who made their choice live. A manuscript whose origin remains unknown which was given to them by Marshal d'Estrées in 1605 and the patient work of the distilling brothers to fix the different stages of THE recipe which was born in 1764. An intense faith pushing the elaborations to perfection. And as if by magic, this story continues with its secret frozen deep in a mountain range in France in the heart of the Isère department.

The tastings remain captivating, rare, and privileged moments. Its magnificence is both the voluptuous aperitif and the unifying dessert. We never tire of Chartreuse!

Yes, without hesitation, I can tell you that each bottle is unique, certainly the framework of its aromas is recognizable but, from a certain age, the bottles know how to reveal sublime aromas. It is about the interaction between the distillates of plants with the alcohol, the origin of the plants but also the storage of the bottles for years.

Chilled, at room temperature or in cocktails, everyone has their preference, it knows how to adapt to our desires and our pleasure.

Many mysteries float around it. Having even been white in the past, whether it is Yellow or Green its refined dress varies according to its life, its period, its age, and its origin. It is mandatory to mention this period of sumptuous productions made in Tarragona which began in 1904 following the exile of the fathers and ended in 1989. One of the reference productions for enthusiasts in love with the quality and aromatic power emanating from these fabulous bottles.

We are not in the imaginary but simply at the heart of a liqueur whose information is rare and sometimes non-existent, offering between the spiritual and the spirit with still many emotions to deliver to us.

We always follow a light that shines somewhere, for me, it is this liquor whose secret remains forever.

Chartreusement

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